





Speculum. Romanae Magnificentiae
Aut. Lapserg

Tomo III

Sculture e figurazioni antiche







Tabula marmorea, pugnae Dacicae: ex limbo Traiani, ut putatur, aevi, in Confluentini oppugnato Magni, qui Syriae Aegyptum, praeterea caeteras, Romanis transfusa.
Adm. Legros. Signum. f. 16. 1711.

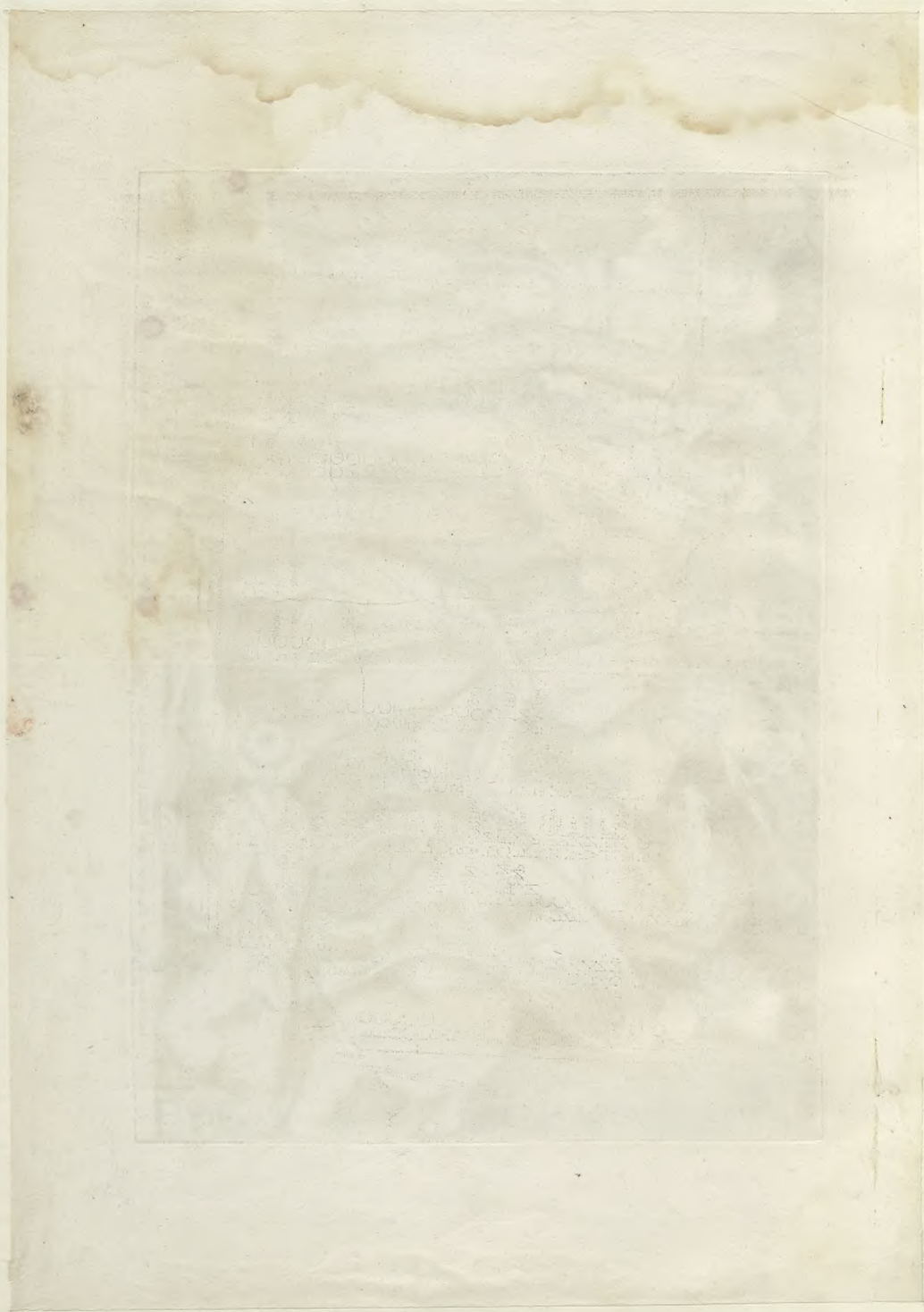
2 Due tavole di diverse figure scolpite nel medesimo arco,
 di Costantino - Tabula marmorea pugnae Dacicae ---
 N. 8. (Beatrix) Aut. d'après. 1553 H 16a

00417

1148



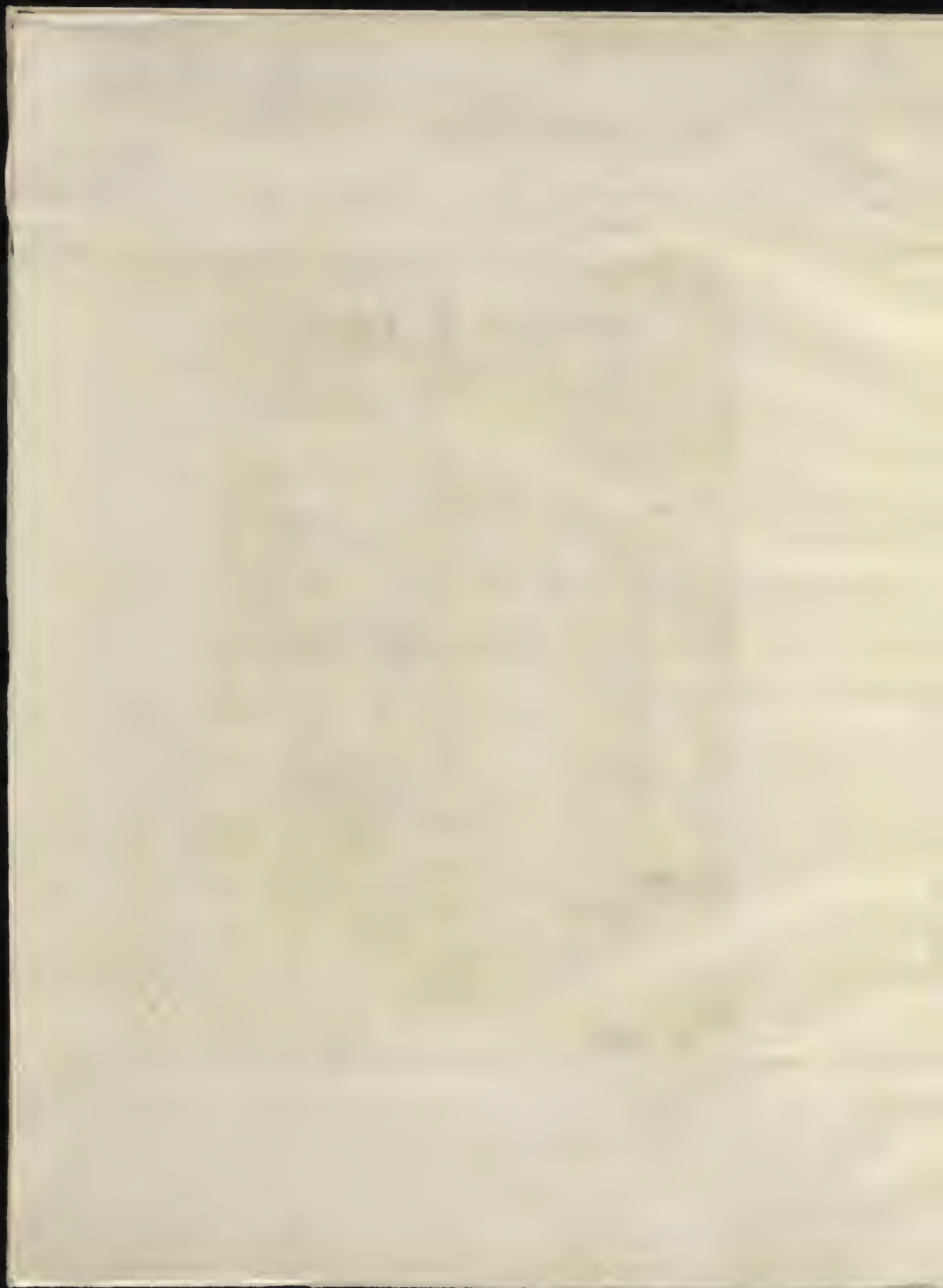
Tabula memoriae pugnae Daciae ex libro Traiani, ut putatur, aut in Caesariis scriptis. Signi qui spolia Dacorum, ornatus capiti, Roma, 1714.

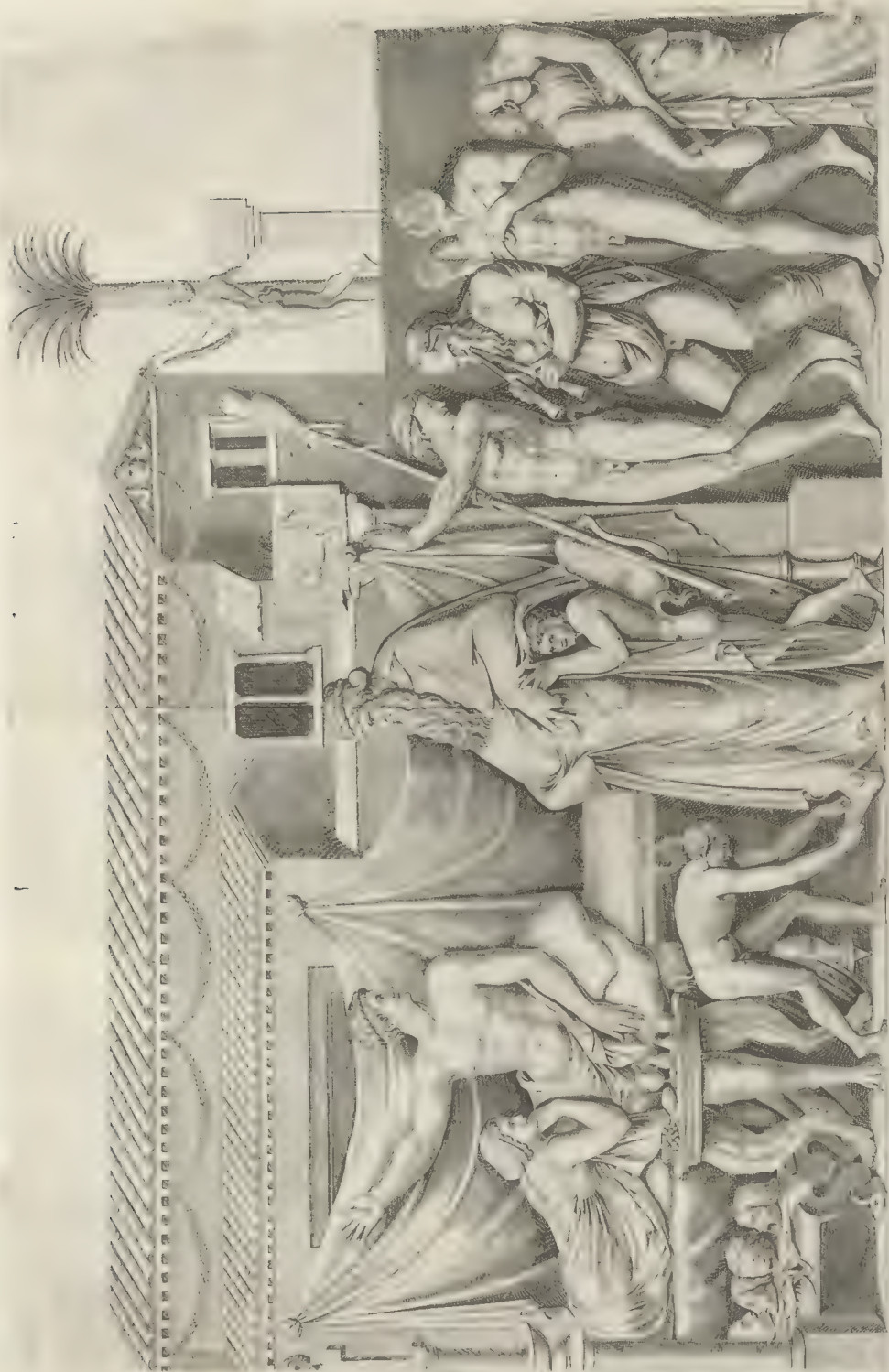




Art. Sci. 136



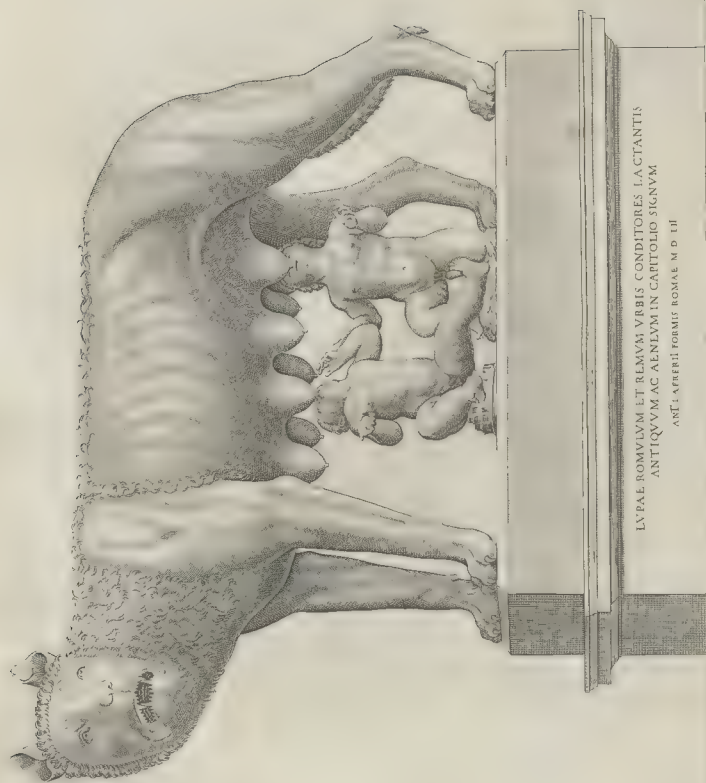




TRICLINARIUM LECTORUM TRIPEDIS MENSAE ET ACCUBITIVUM, EX MARBOREIS TABULIS GRAECA DEFORMATIO
ROMAE N. 4. XLVIII
ANT. TADARI

Triclinarium (dining room), del. nach den römischen Denkmälern
restituirt in dieser Form. — Triclinarium (dining room) —
Ant. Tafel. 1848.







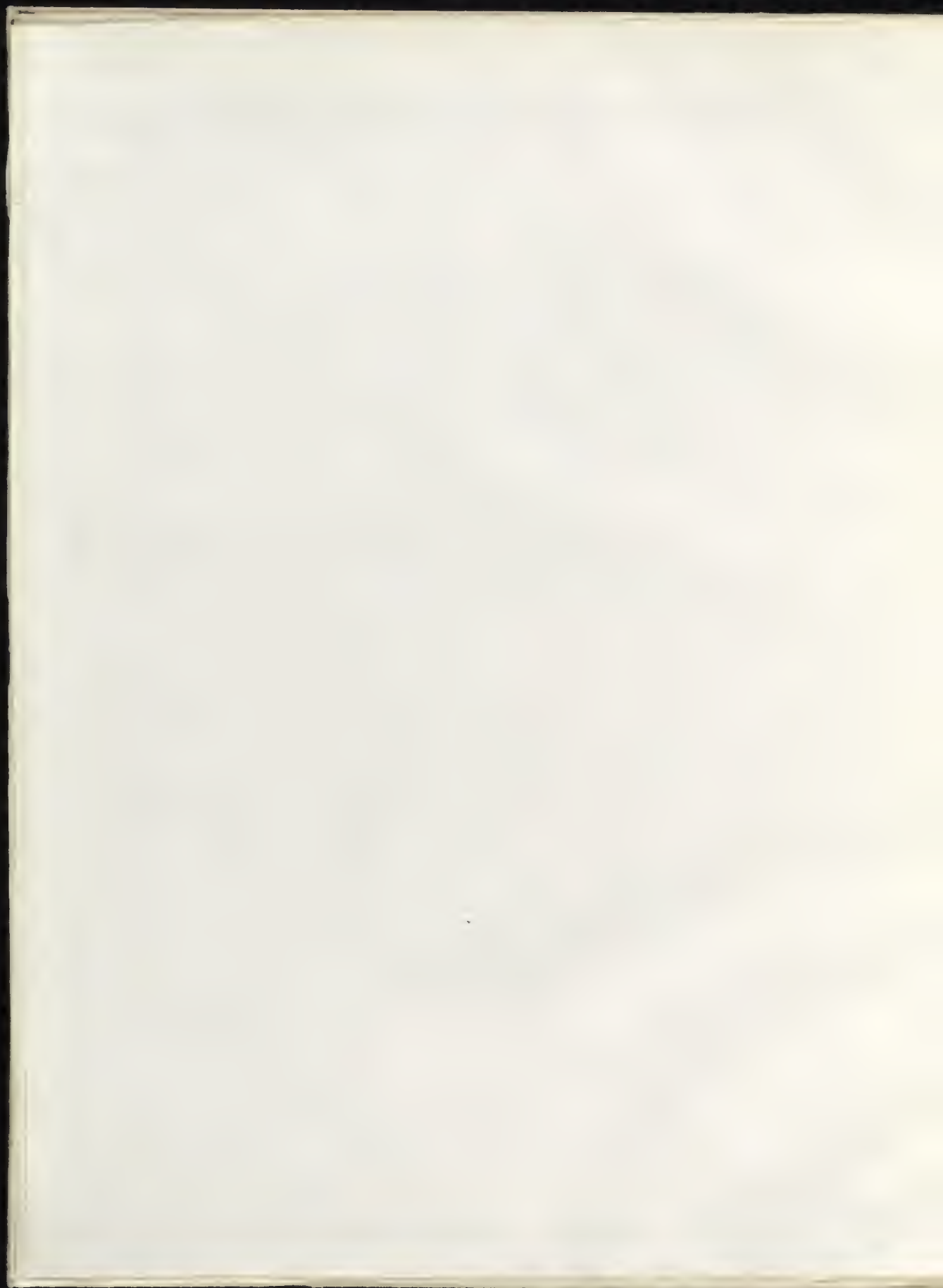


MAURELI ANTONINI PI EQVETRIE
 STATVA·EMEA IN AREA CAPITOLINA
 ANTONII·LA FRERII·SECVANI FORMIS·OO·D·X·LVIII·R.





*M. Aurelii Antonini equestri
statua in ara capitolina*



VISITVR · ROMÆ · IN · CAPITOLIO



PAVLVS · III
PONT · MAX
STATVAM · AENEAM · EQVESTREM
A · S · P · Q · R · ANTONINO · PIO
ETIAM · TVM · VIVENTI · STATVAM
VARHS · DEIN · VRBS · CASIB · EVERSAM
ET · A · SIXTO · III · PONT · MAX
AD · LATERAN · BASILICAM · REPOSITAM
VT · MEMORIAE · OFFRINGERIS · CONSVLERET
PATRIAE · Q · DECORA
ATQ · ORNAMENTA · RESTITV · RET
EX · HV · MILIORI · LOCO
IN · AREAM · CAPITOLINAM
TRANSVLT · ATQ · DICAVIT
AN · SAL · M · D · XXXVIII

IMP · CAESARI · DIVI · ANTONINI · DIVI · MARIANI · NEPOTI
DIVI · TRAIANI · PARCHICI · PRONEPOTI
DIVI · NERVAE · ABNEPOTI · M · AVRELIO · ANTONINO · PIO
AVG · GERM · SARM · PONT · MAX · TRIB · POT · XXVII
IMP · VI · COS · III · PP · S · P · Q · R

ILLVSTRISSIMO
AC · REVERENDISSIMO
PRINCIPI
ET · DOMINO
AC · DOMINO · MEO
ODOARDO · FARNESIO
CARDINALI
AMPLISSIMO

Nicolaus Van Aelst
Bruxellensis del











AMAZONVM PVGNA ANTIQVAE ETROPAE DE PARCOPIAGO... ITINER. ANQ. S. ANA TOAM. INCE. OBJECTATVIT. VILITAT.

13. La battaglia di Amazonomachy, in tavola di marmo, con una figura
in della loro - Amazonomachy pugna...
Nicola Beatrizet

1559

1750



THE DEATH OF THE VIRGIN MARY BY MICHAEL ANGELO. THE VIRGIN MARY LIES ON THE GROUND, SURROUNDED BY HER MOURNERS. THE ANGELS ARE SEEN IN THE SKY, AND THE SAINTS ARE IN THE GROUND.

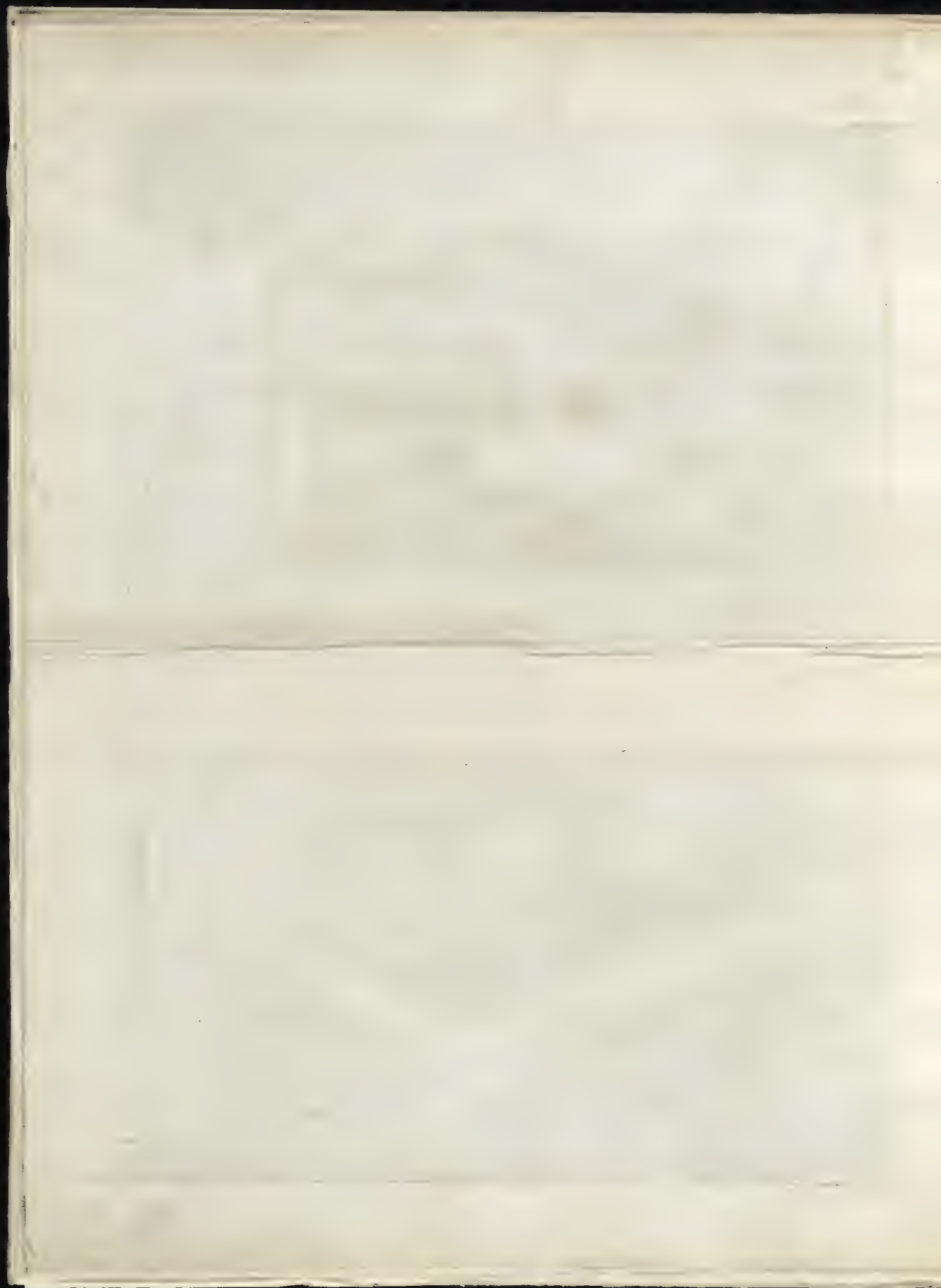
11

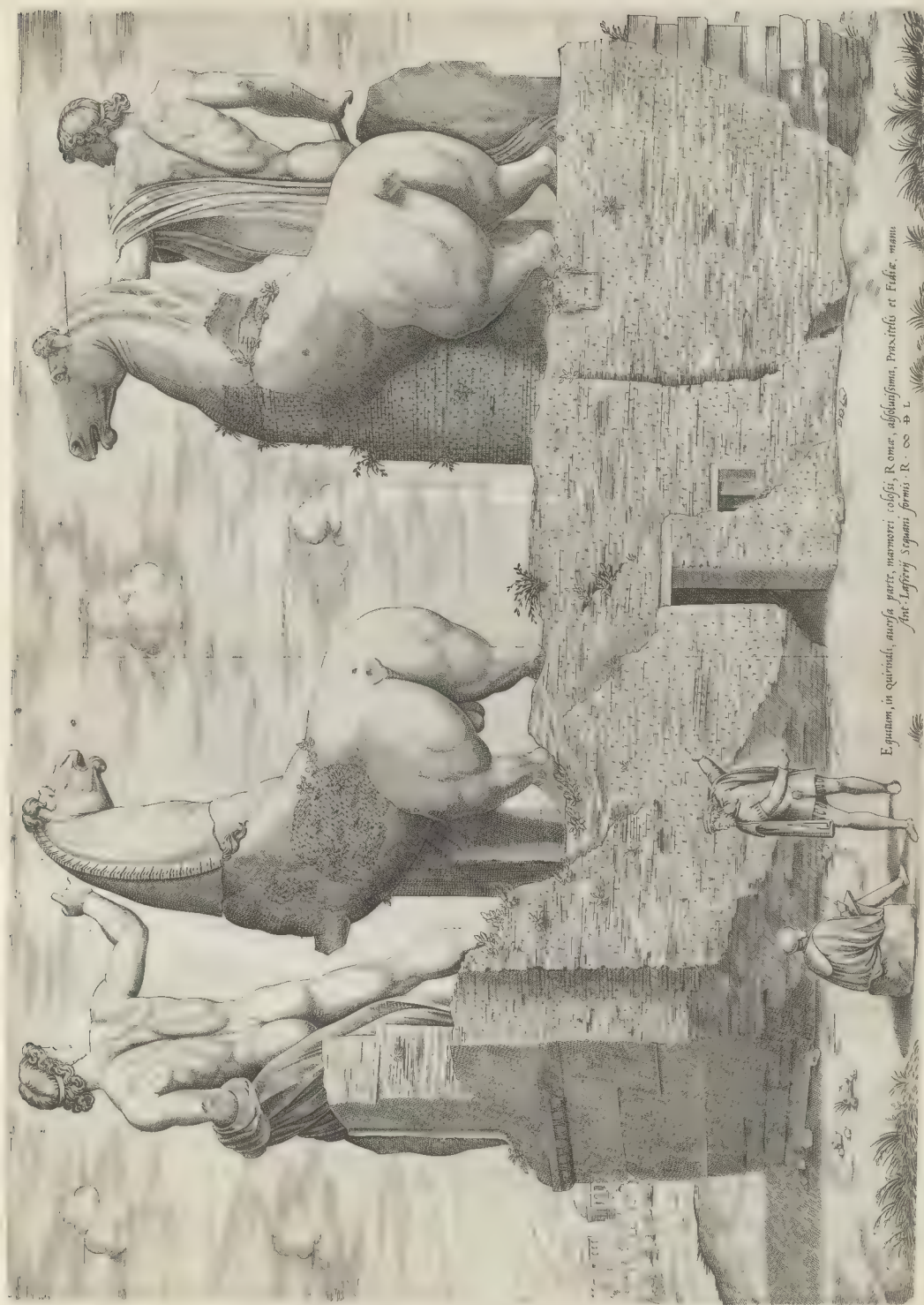






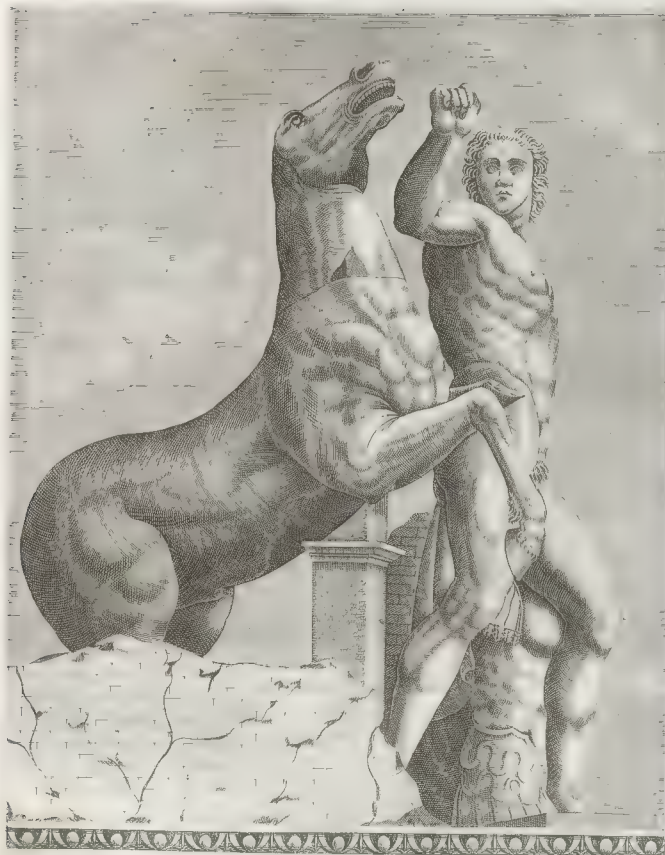
17 Cavallo di Prassitele e Fidia gli uomini davanti, che si
separati sono nel monte Quirinale detto monte Cavallo. H. 53
Opus Praxitelis opus Fidia - marmo a reverso. Aut. Kahner 1888.





Equestris, in quadriga, aenea, parte, marmorei, colossi, Romae, abbasque, Praxiteles et Euboea, regum.
 font. Lafranz, Segens, Paris, R. 1804, p. 1.





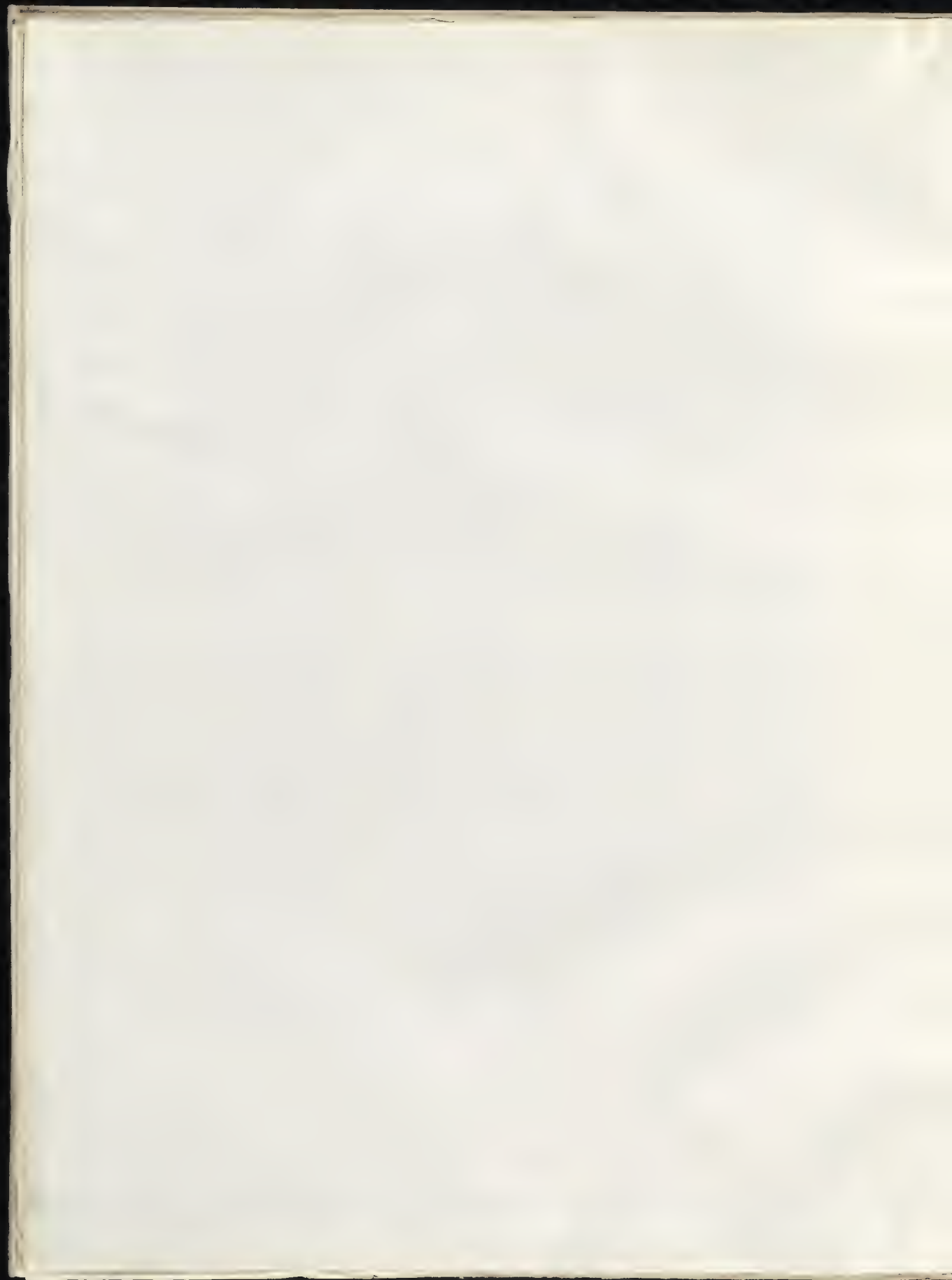
OPVS-PRAXITELIS

Handwritten text, likely a description or commentary on the sculpture.



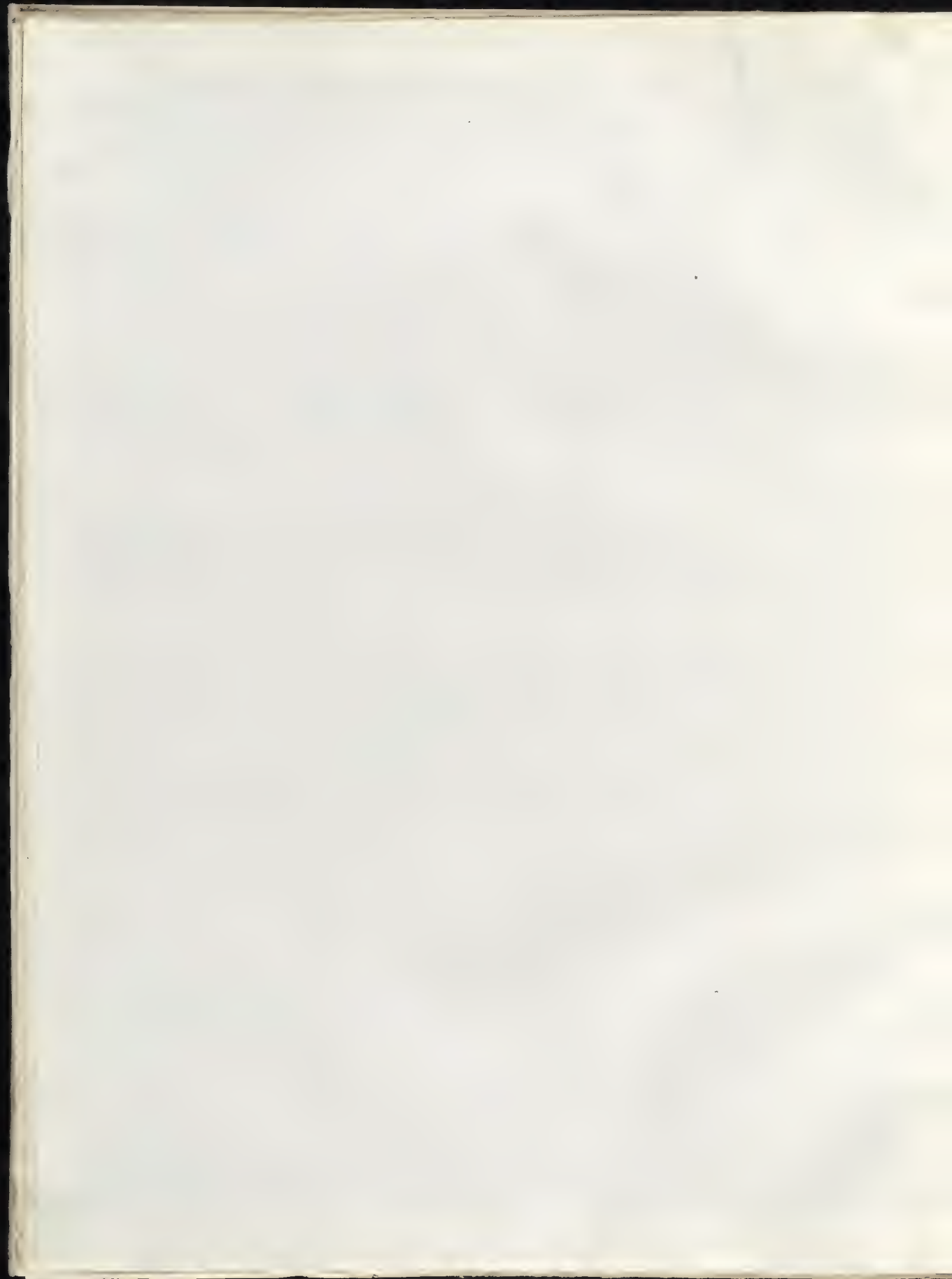


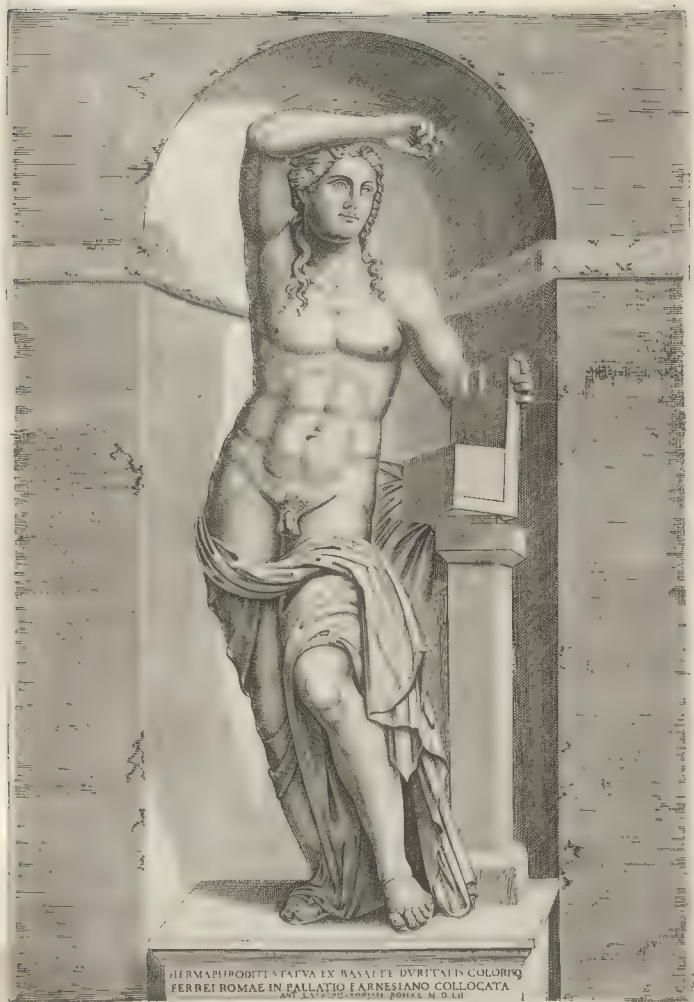
Optimum elegantissimum Herculem, quoniam Atheniensium pontificum argutus in una pillea fuit, Quod Pado et Pont max. in
 thermarum Antonianarum, videretur inuicem et in domus Tauricene ad campum Flore interiori portici locatum Ant. Laferius
 Sequens acutis formis diligenter expressit Anno. MD. LXXII.





9 Hercules in forma di Colosso, fatto con imitazione degli antichi
 Hercules Caphisophonus Bestiarius --- Aut. da Perini 1553 A. 88.









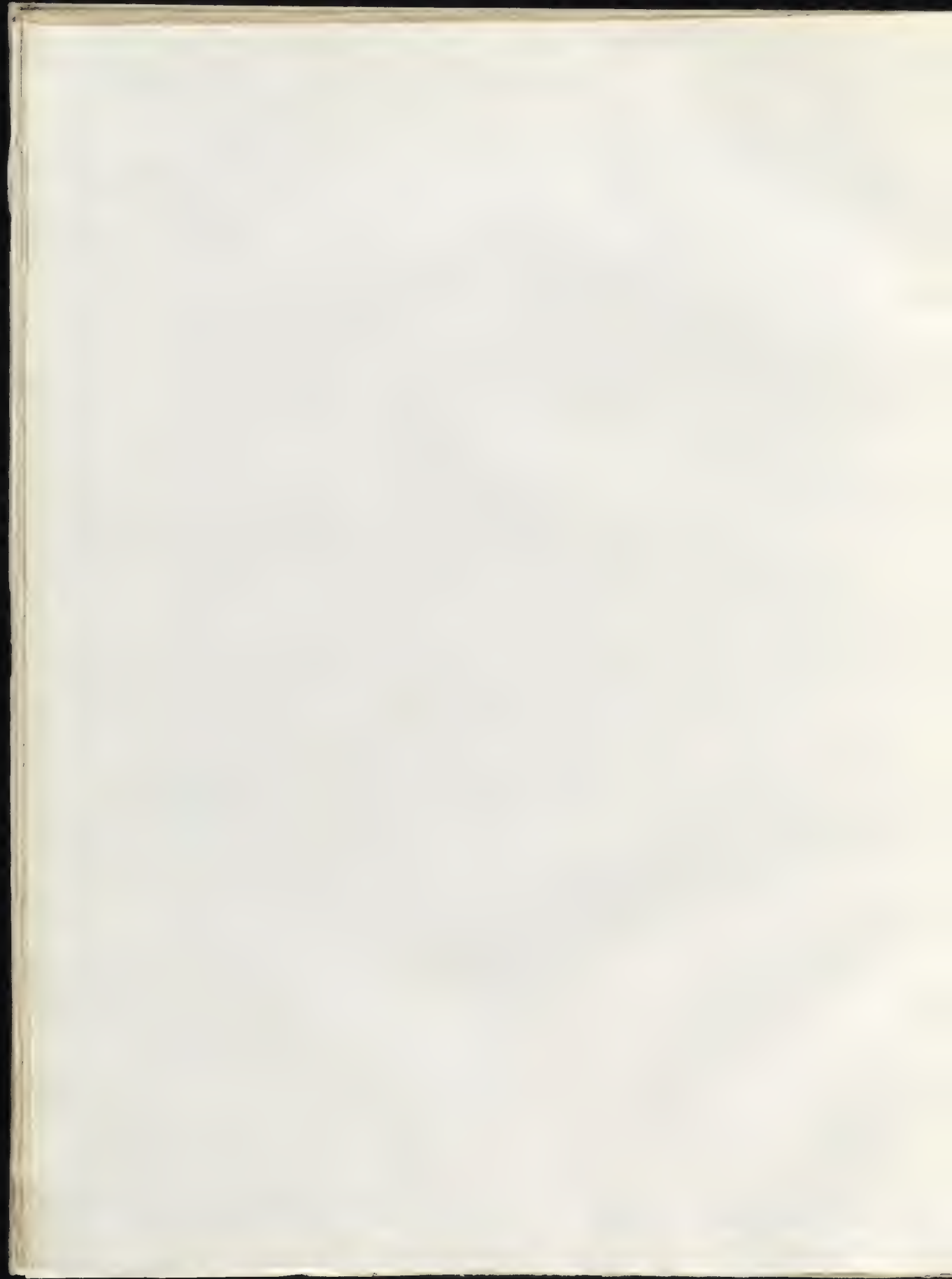




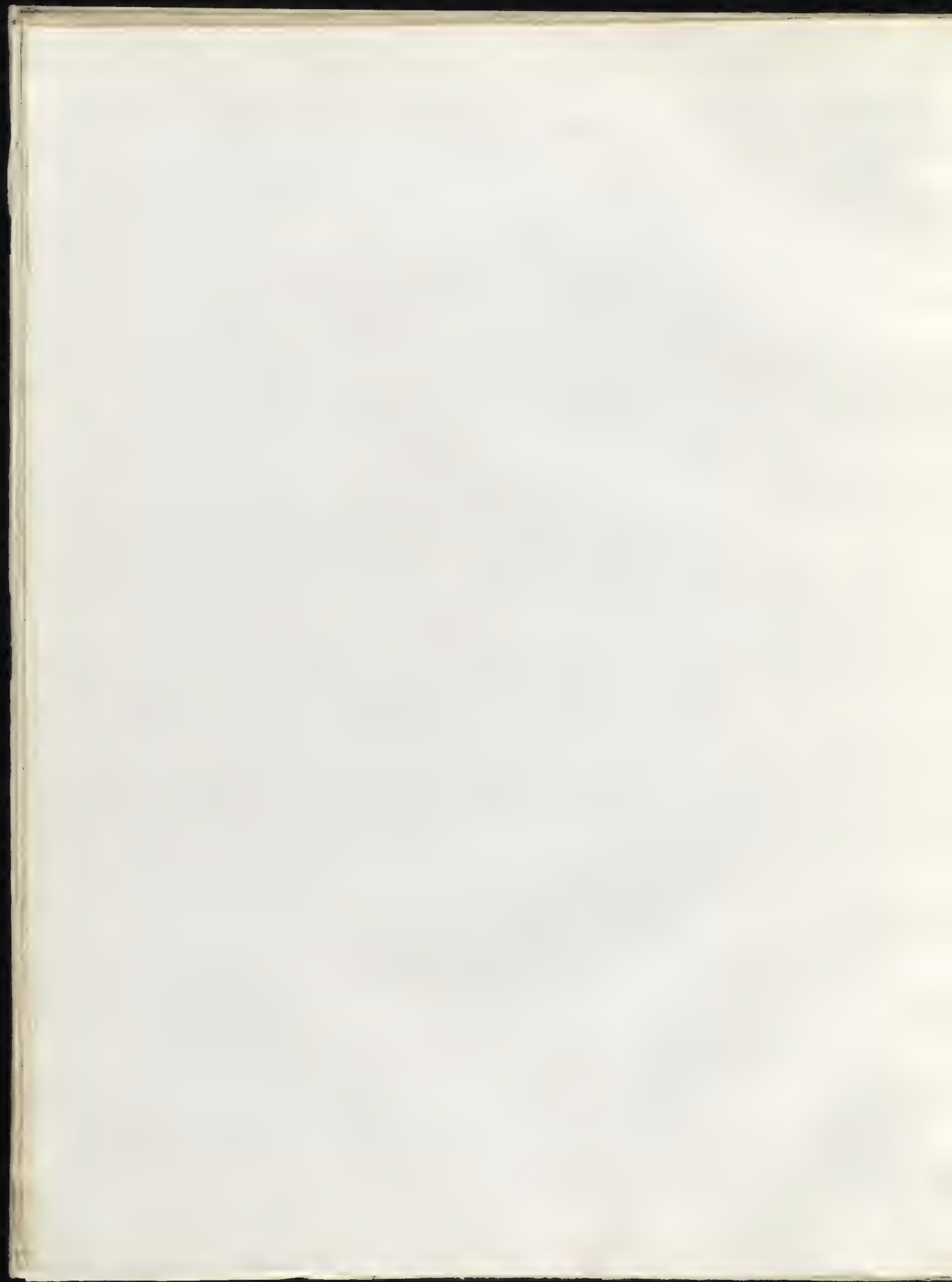


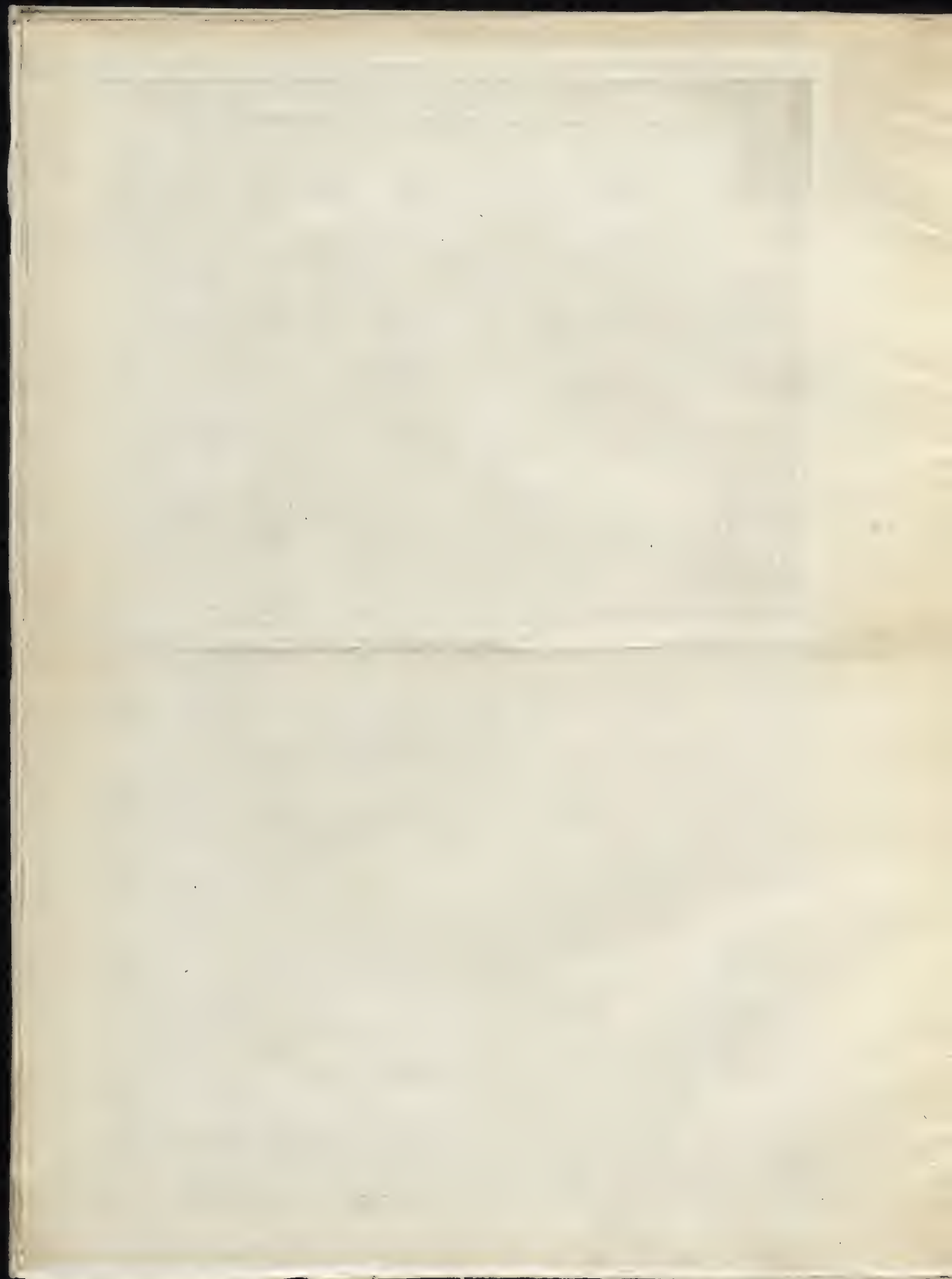














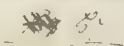
VETI RVN NONVIENTORVM SVDOSE LECTOR QVM EXCELENS ANTEVOR SVLTORVM EX HAC
 TIBI PRAESENTIA MAGNI AVEIS SOLIS ET VI ETAS
 TAMILAE NILI AEGRETHI ANNIS TOTIVS ORBIS MAXIMI ILIC TIBI SIMVLACHVM PROPHETVR
 QVOIVS SINGVLA AD XVI CVBIVORVM INCREMENTA TOTIDEM PVRI INDICANT ANIMAL QVO
 NILI IMAGO NITITVR ORF VIRGINIS RELIQVO CORPOTE LEONIS IVLVVM ATQ AVGVSTVM QVO
 IS CHERIT DELPHEA TROISIGNA QVOD TELI GONGOSIS SIBI PRAESENTIA DEMONSTRAT ADVNT
 A MALIA FLVMINI TERRAE Q PROPRIA ET PROPE RITAS ADNASSENTIA VIRAVLITA SE
 RAPIS BOVIS HIS VACCAS FORMAE CROCIBLVS HIPPODAMIUS DISTRGCHILVS
 EXIGVVS Q SINGVS PRAECIPVVS CROCIBILO HPSTIS AGILES DENVM HO
 MYRACVLI TENTYPTAL NILI ACCOLAE DEI SANCTI QVOD PRAESENTIA MAGNI AVEIS SOLIS ET VI ETAS
 TV IMMANES FLV BELIAS DONARE EST NA
 TVRA CONPESVM HERAE VERO SE CVN
 DVN RHAS NESTETES COLACASSIA
 PABVLA TOTI QVOD PRAESENTIA MAGNI AVEIS SOLIS ET VI ETAS
 ANTI LAPRESAENDA TABVLA
 NVNC PROPERT EX ANTIQVO
 SINGVLA ANIMALIA
 TULANO ADHVC CON
 SPICITV EXACTE
 EFFIGIATA

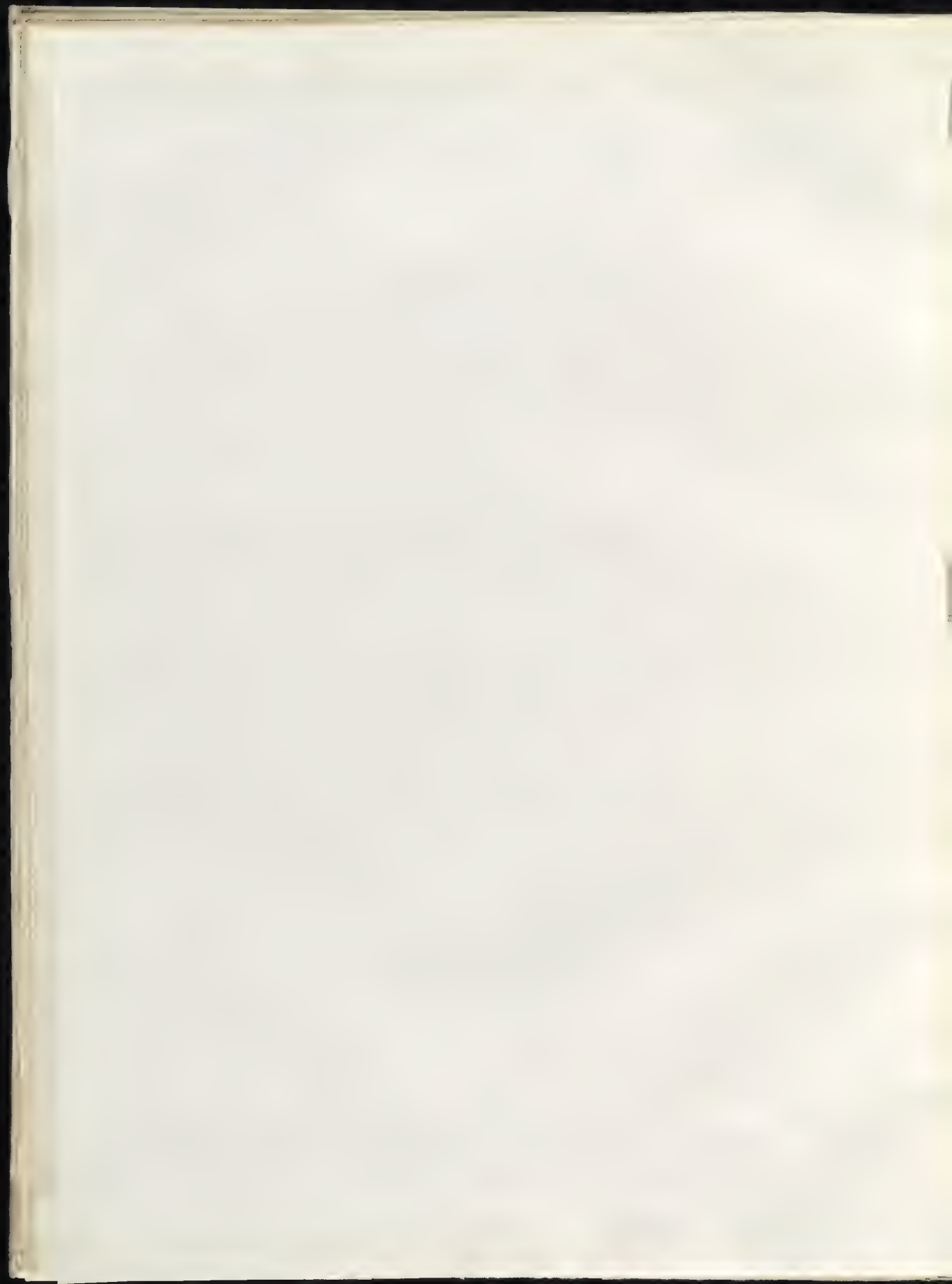






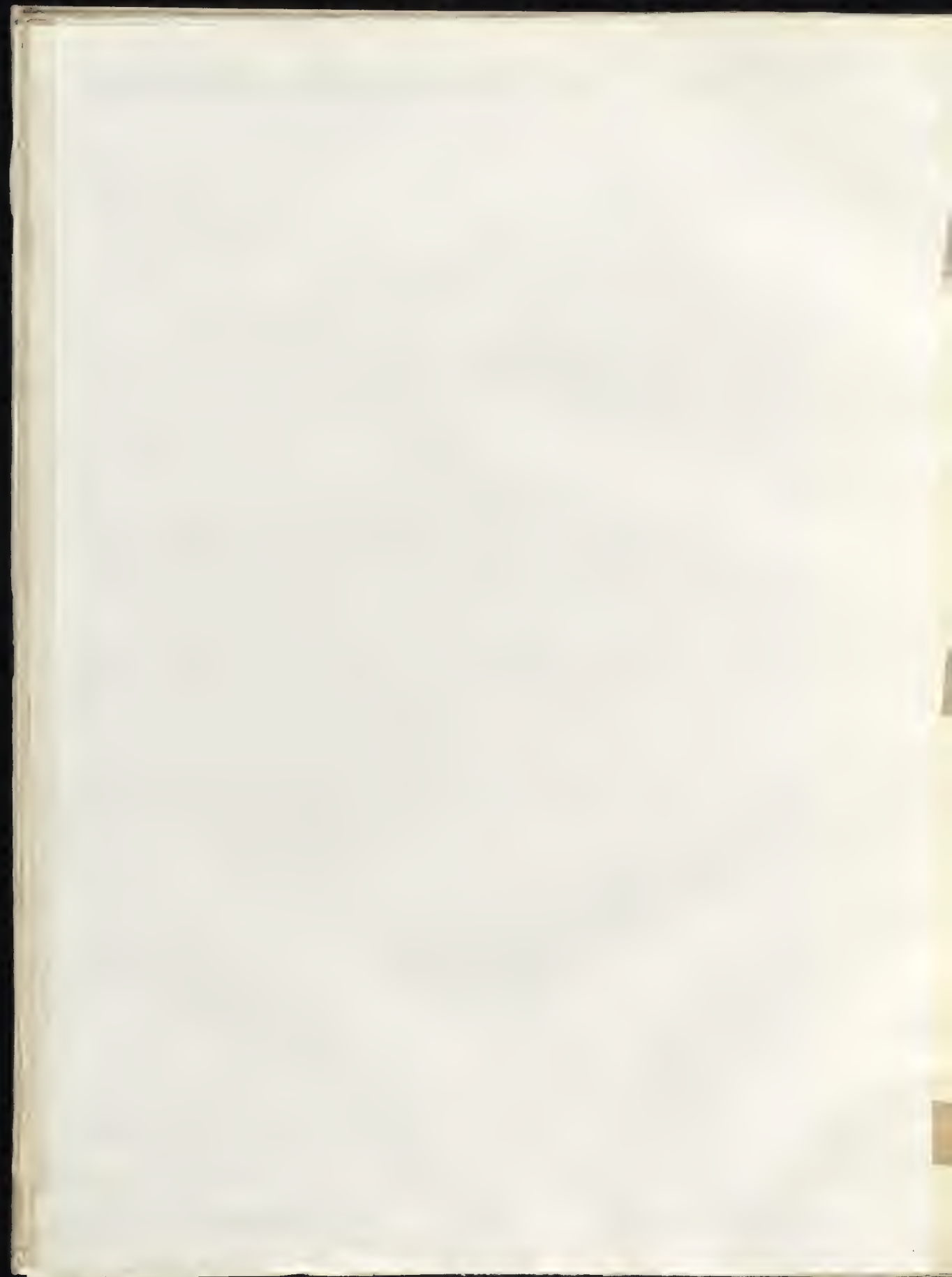
ROMÆ AB ANTIQVO REPERTVM
M.D.LXI.



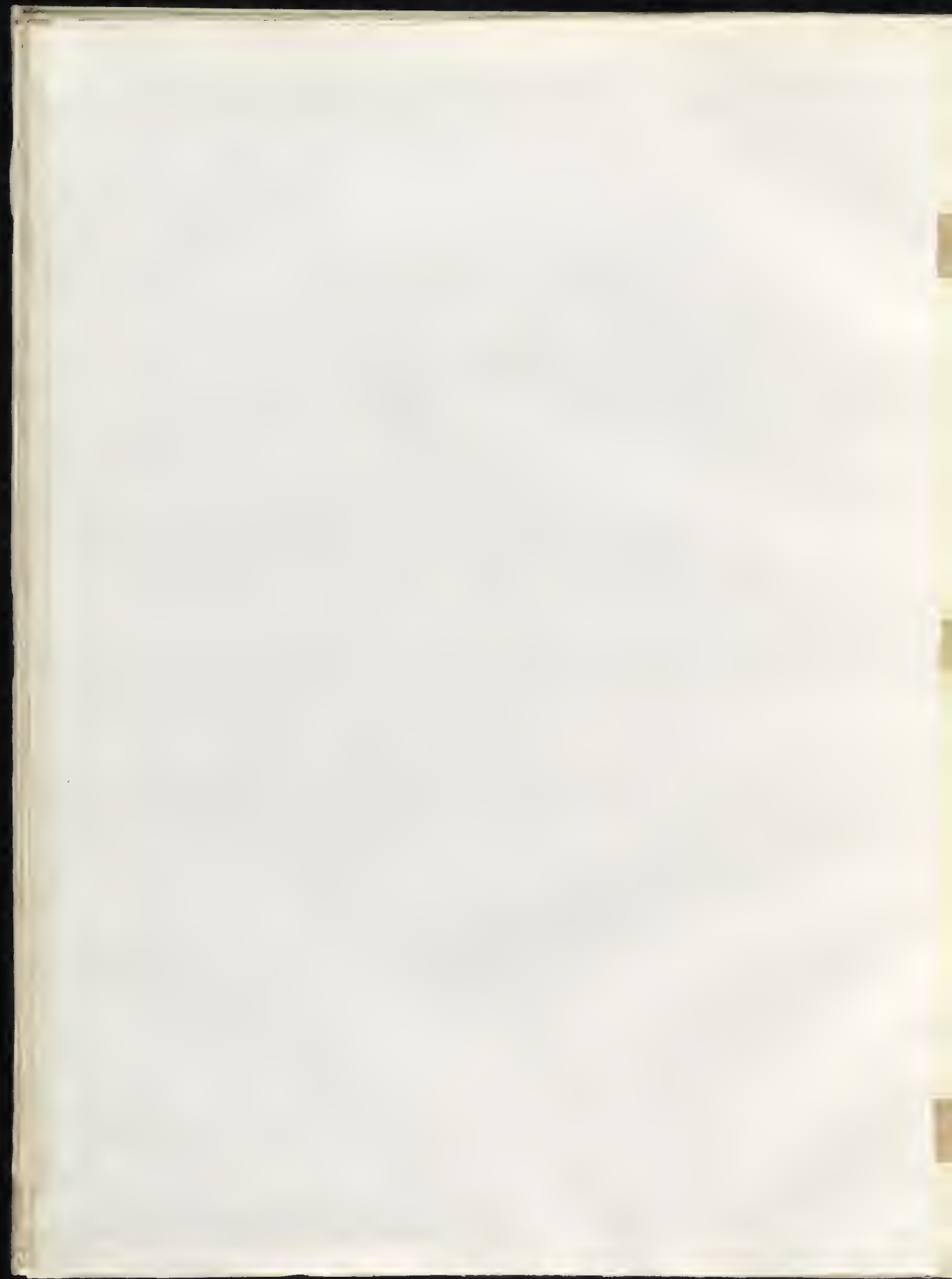




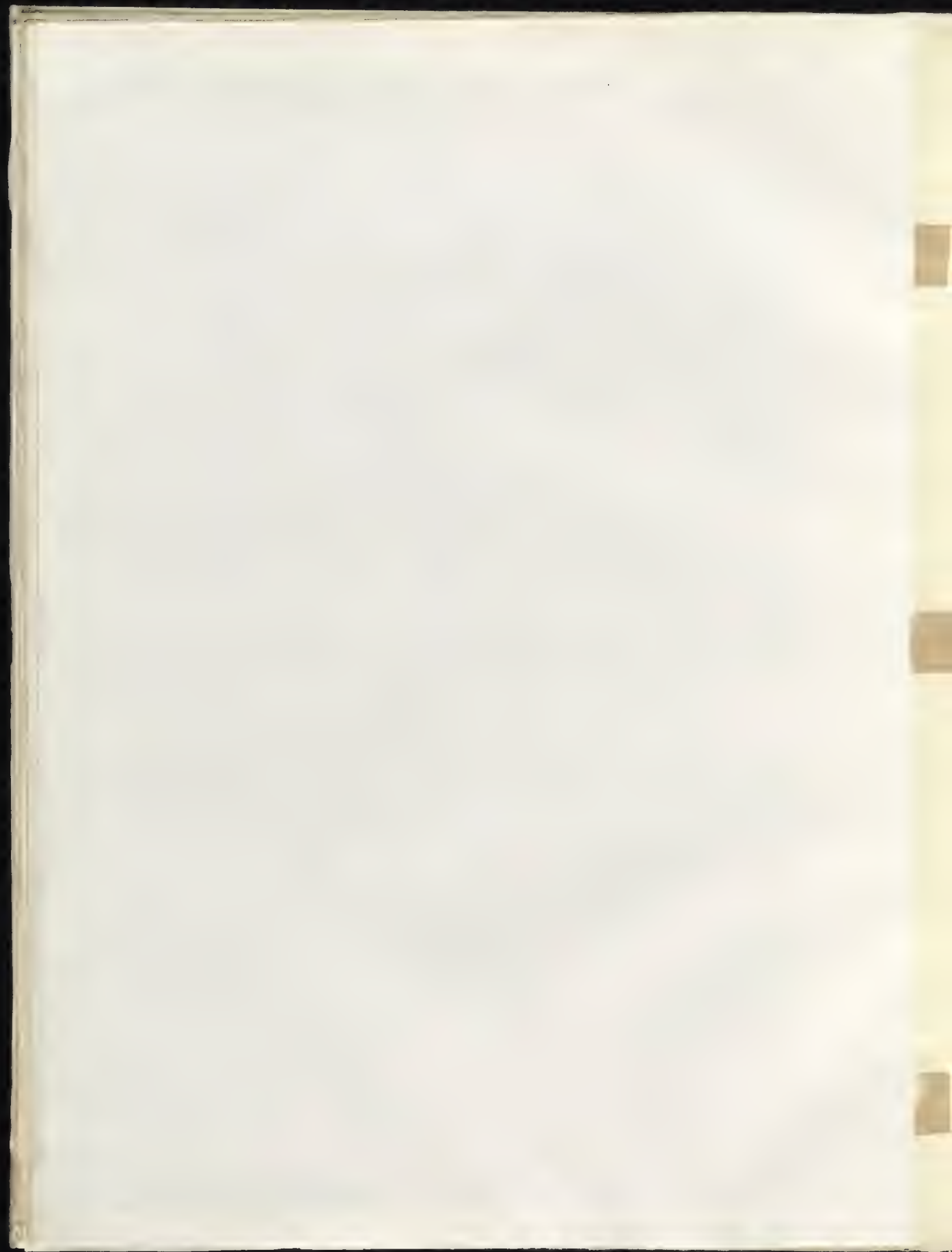
Paris marmore: in edibus Vaticanis. Typogr. J. J. Bonard et socii. sculpsit. Aboluitur et ornatur. Hic autem ab hoc statu erit. N. et aut. integrum in statu. Con gratia et privilegio. Ant. Canova sculpsit. R. 1795. P. L. V.













PVERI PISCANTIS E PARIO MARMORE ABSOLVTISSIMVM SIMVLACHRV
ROMAE IN VALLE VATICANA INVENTVM ANT-LAFRERI SEQVANI FORMIS
Anno salutis-co.-D.-LXVII.





• SIC • ROMÆ • CARITE 2 • NIVEA EX •
• MARMORE • 2 CVLP •

Pauli Stanetti sculpsit Romæ 1682

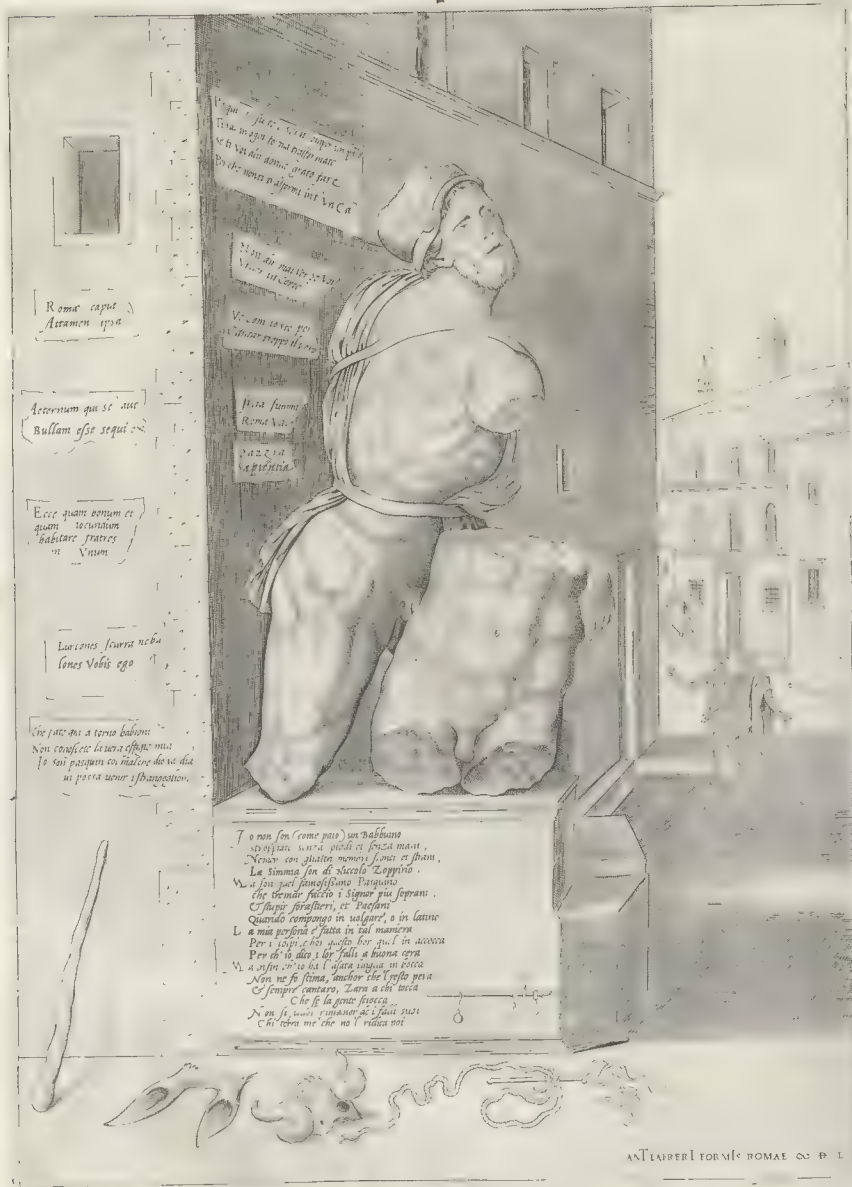
Petri de Nobilibus fecit





Quest'è di Roma un nobil insidat,
 Il qual se s'ella si trova di là lo agguat
 Neppur con quella istessa arte quegli è rom.
 Che se si prende in un altra prima
 Non si può mai se' d'and, et l'acqua
 A far più di Sile. D'acqua anni
 E non si mena stagg, et lo affini.
 E non del mondo non s'ima un maturo
 S'empie, et si può dir uale, di acqua, di sale,
 Al uento, e in terra stassi senza uento,
 Né un dente pur non ch'altre non li d'ale,
 D'è natura muto, spruce, uicento
 C'indaco, di porfina parole.
 Et a melle, farrine, uia, e poffano
 A uento che per diffuso
 Qua lo v'ingaglian con uentato
 Quel uale, et la nome MARFORIO







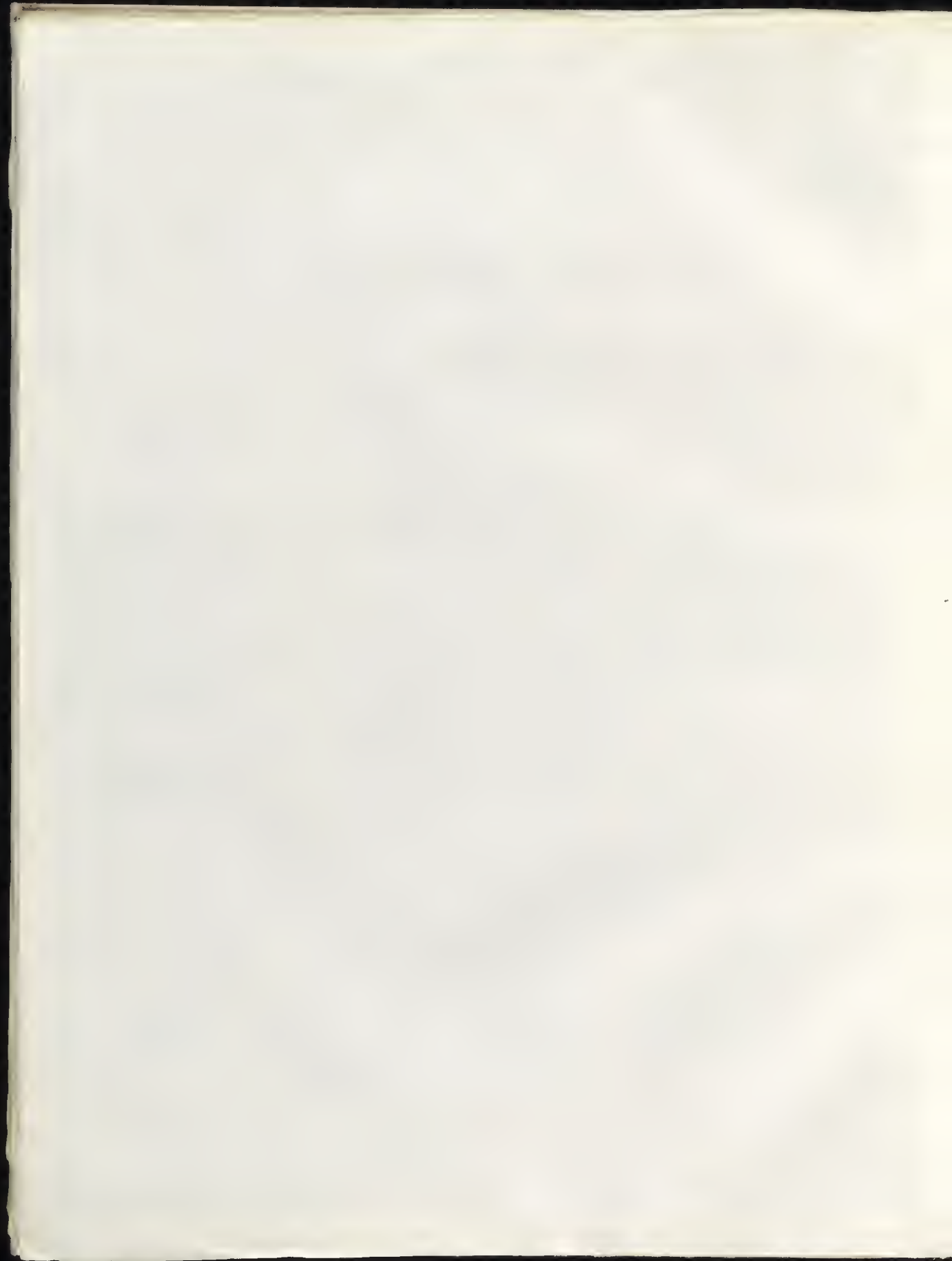


REX BARBARVS SEMIDA CAPTIVVS POPVLI ROMANI

REX BARBARVS SEMIDA CAPTIVVS POPVLI ROMANI

ROMA VICTRIX DE DACIA PROVINCIA SVBACTA TRIVMPHANS -
VVLTV ACHABITV BARBARORVM Q. SPOLIS INVLSTRIS

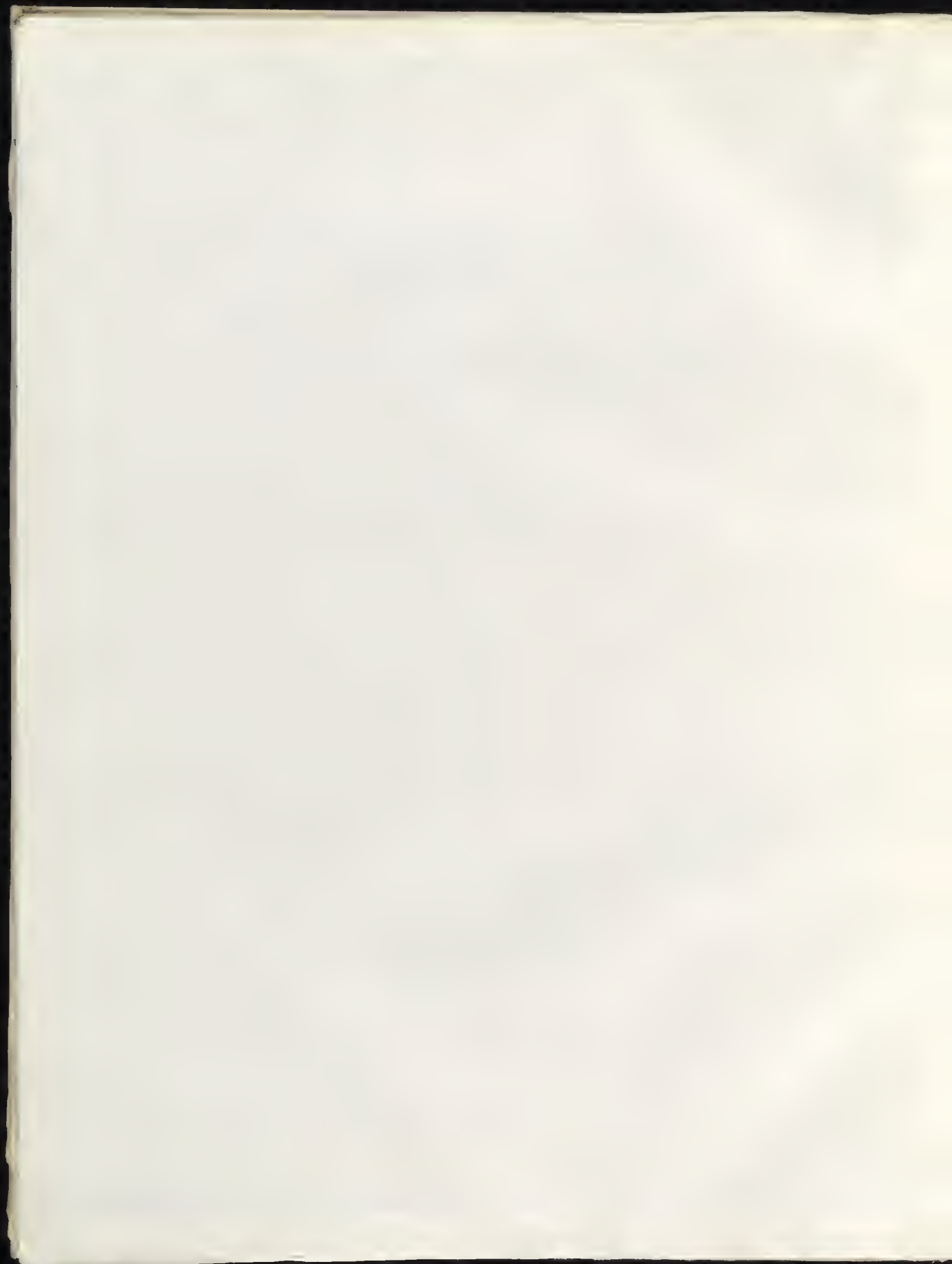
Hæ Statua, in antiquissimo marmore, erudita manu sculpta, maiestate, vetustatisque veneratione conspicua, ac celeberrima; Roma, in hortis Federici Cardinalis, Cæsaris, omnis generis signorum plenius, una, ampliusque laeta, honoris, austeritate, colloratur.

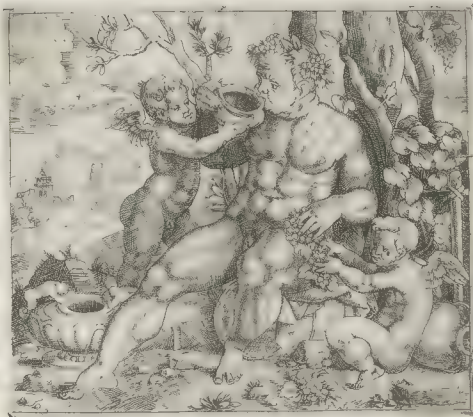
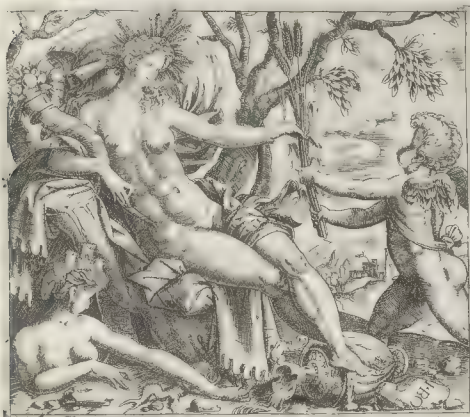




nos. 100.







A.

B.



V.

F.

37. *Altre Baccanti* Crece ed Amore - Basso d'argento con due figure di Amoretti - Bonasone
 38. *Altre sepolture antiche in forma baccante* che hanno un fido Basso sul carro tirato da quattro figure con 2 tauri e due sacconi - Bonasone





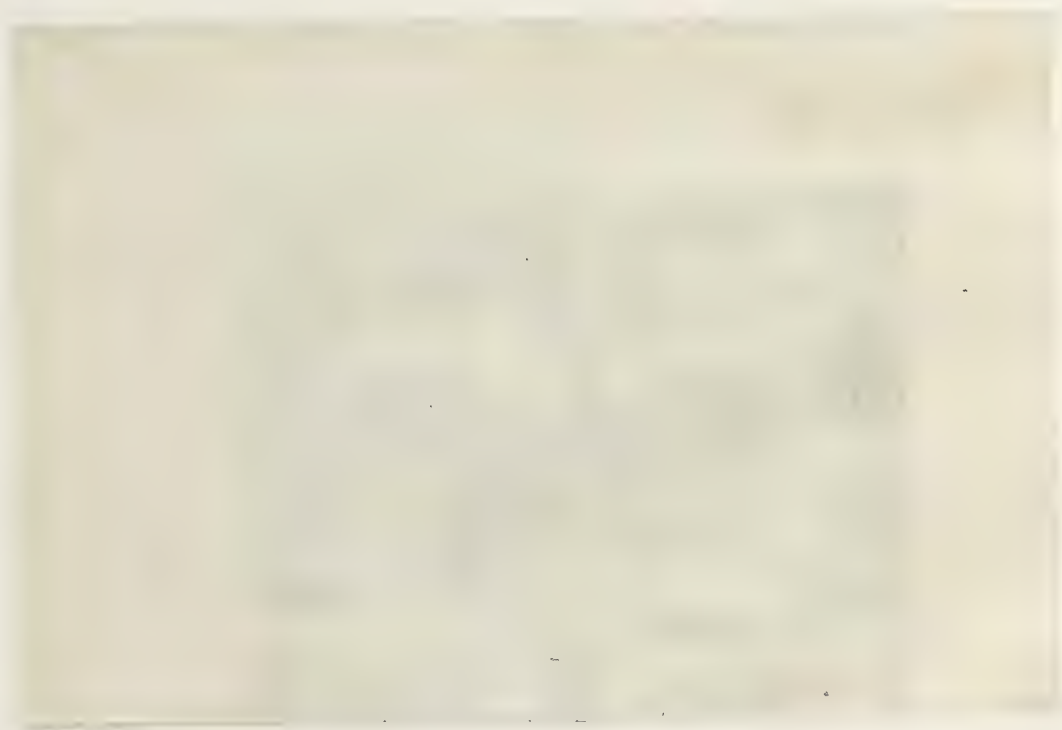
Quanto honorato sei benigno bacco
 Il beco el satir qui dimostra e quelli
 Ch'an de' tuo buon liquore empio l'sacco
 Soffron di Silen non e' fratelli

Comuni in allegrezza, e 'quel ch'e' sfacciato
 Di ber, satiro non e' doue con belli
 Modi, e 'con atti alla tua stanza miorno
 Fesfigia ognun dele tue fronde adorno



Chi con sue pene fa sì be' lavori
 Et chi per lampi olt' sì altera veda
 Se non lo chieggo in mè se pellegrina
 Grata ch' apochi il ciel largo destina

Chi porta al rido suo sì ricchi odori
 Et chi more e rimase e vive sola
 Chi nel collo e ne laila ha pigliati a glori
 Et chi tanta belta dal dolo muola





- 41 Fregio con Testoni un cane e tre putti, alati. In Ant. Lafreni
 42 Fregio con Testoni Tre putti, alati e simboli. In Ant. Lafreni





- 43 Midas con due satiri e un leone Giulio Bonasone H 11/2
44 Bacco sull'asino con due Satiri e un pulito Bonasone





45 Bacchanale - Paris ou Satire Saturne et Bacchant
AEN Rome AD. 5. MAR





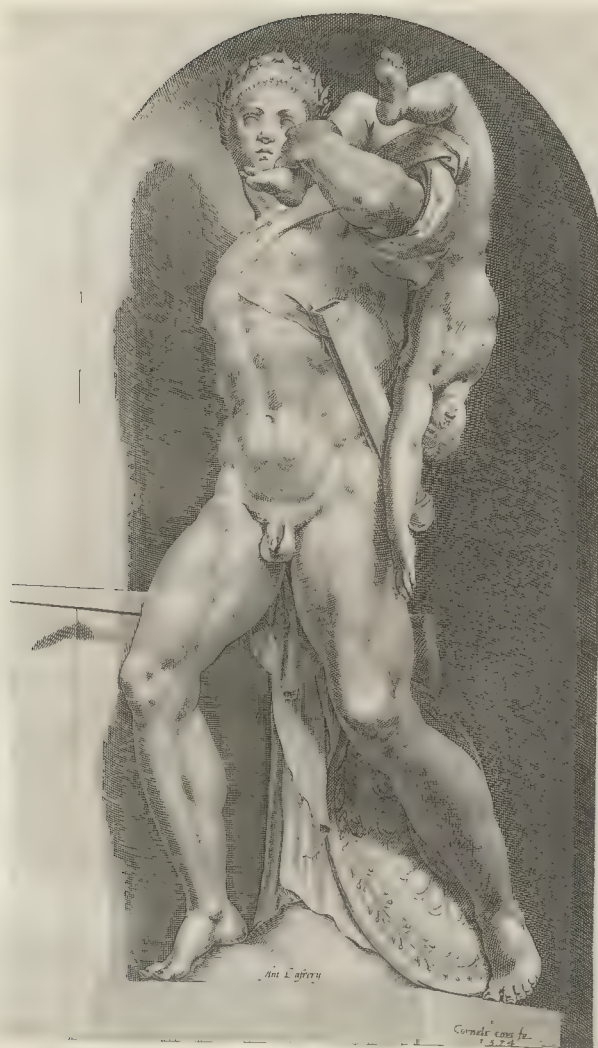
46 Due battaglie cavate da fragmentis antichi + f. 3.
 Sumptum ex fragmentis antiquitatum Romae Ant. Laebert
 47 Innoce con pignori - Sumptum ex... Ant. Laebert + f. 3.





48 *Altra battaglia differente - Battaglie Navali*
Romae Ant. Lapez H 80a





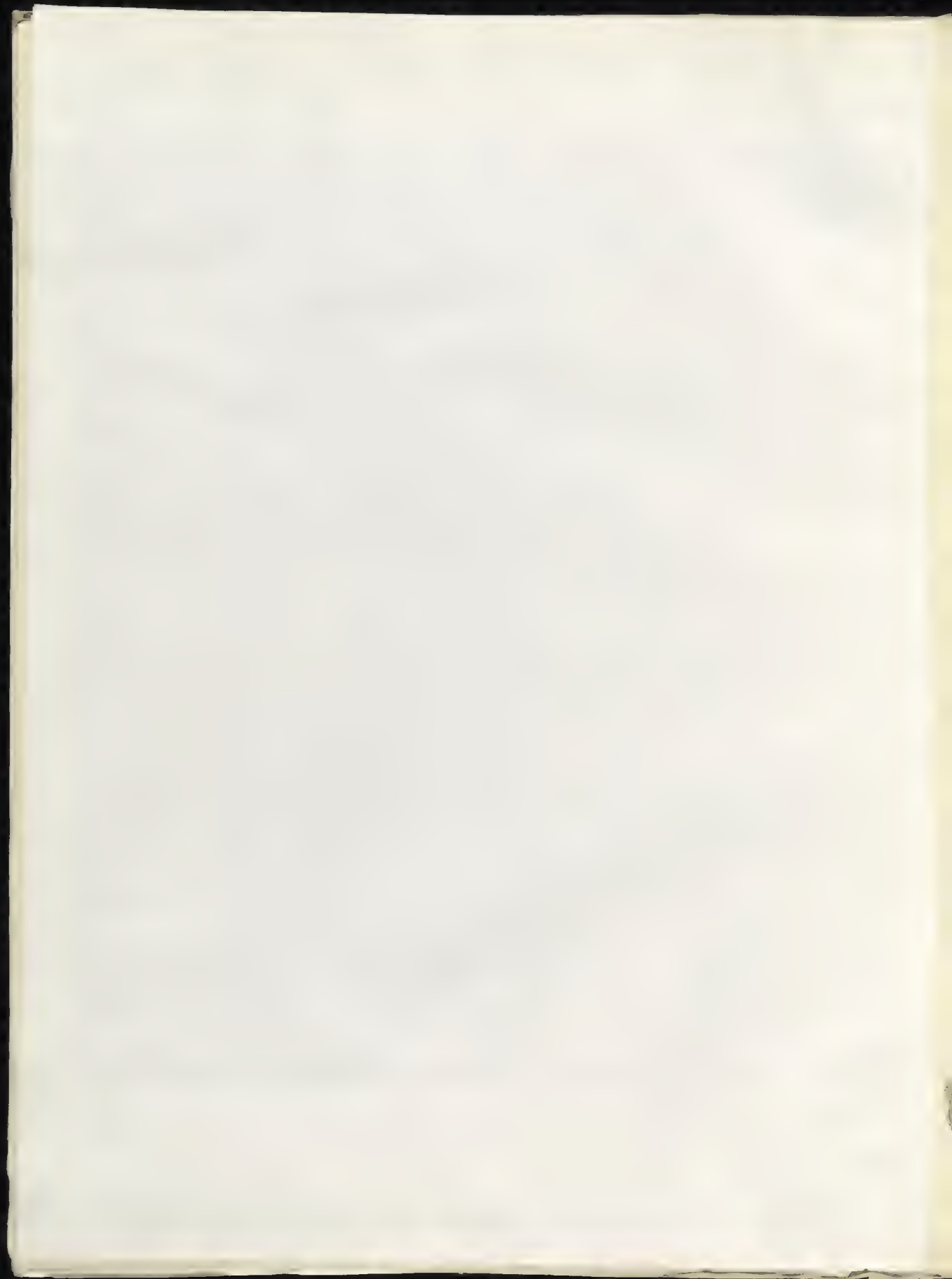
49 Atlas Farnese in Napoli Cornelii Goussier 1574 H III.
Ant. L. gfray

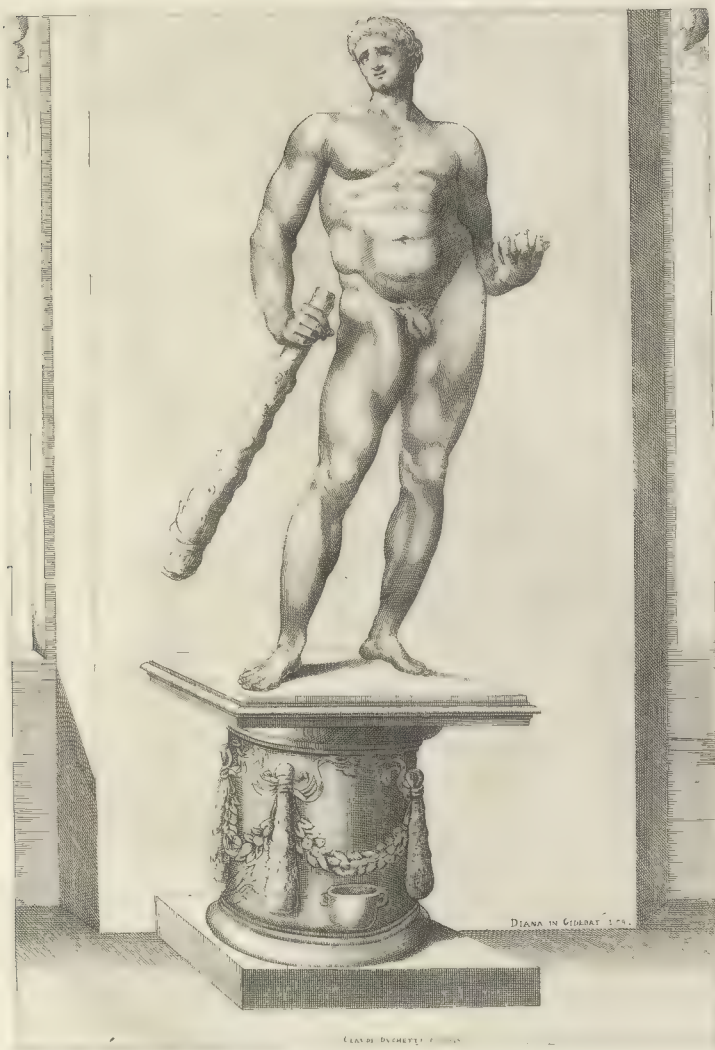


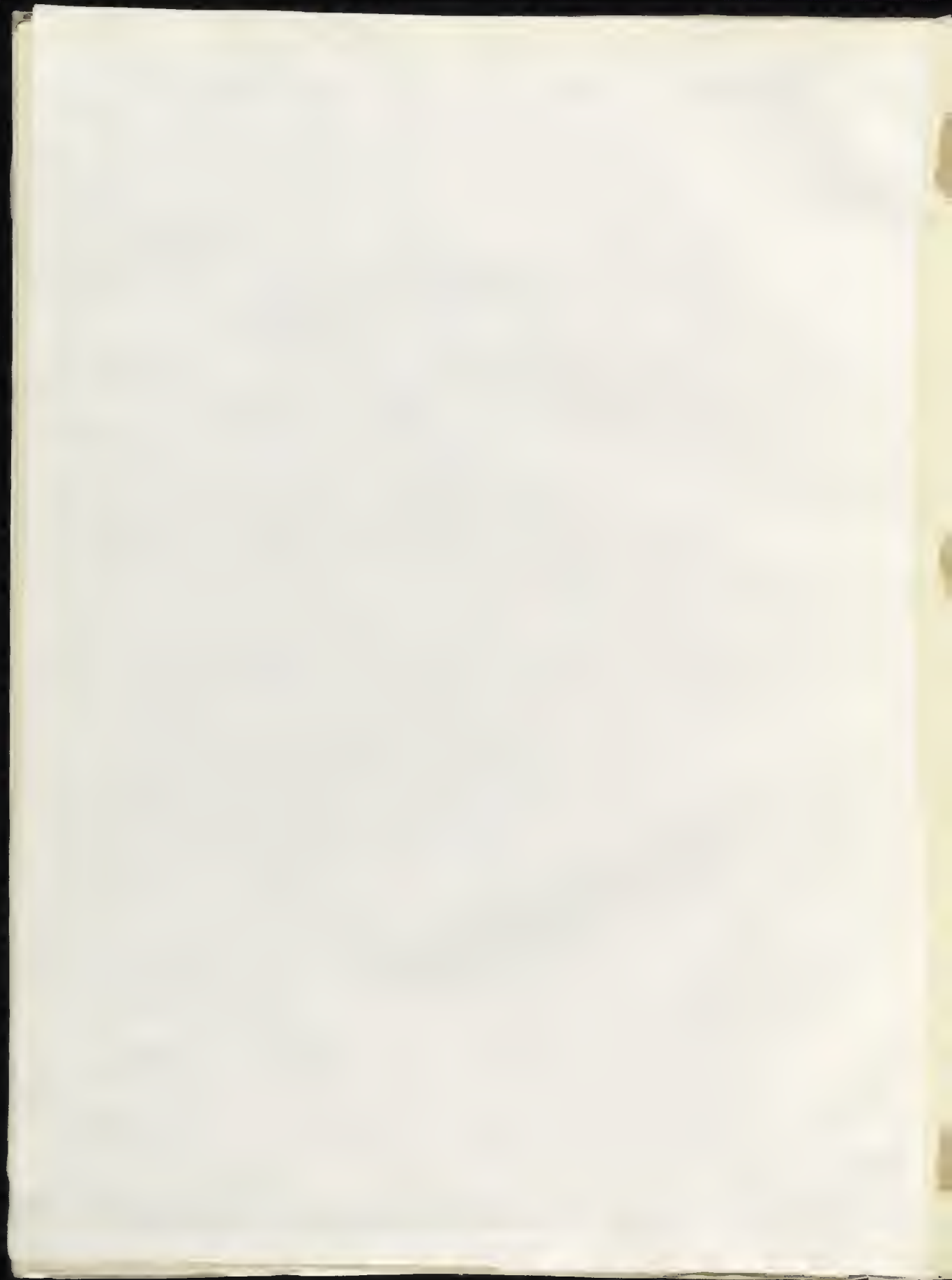


Roma, L. della Spina, Ferro, T. 3.















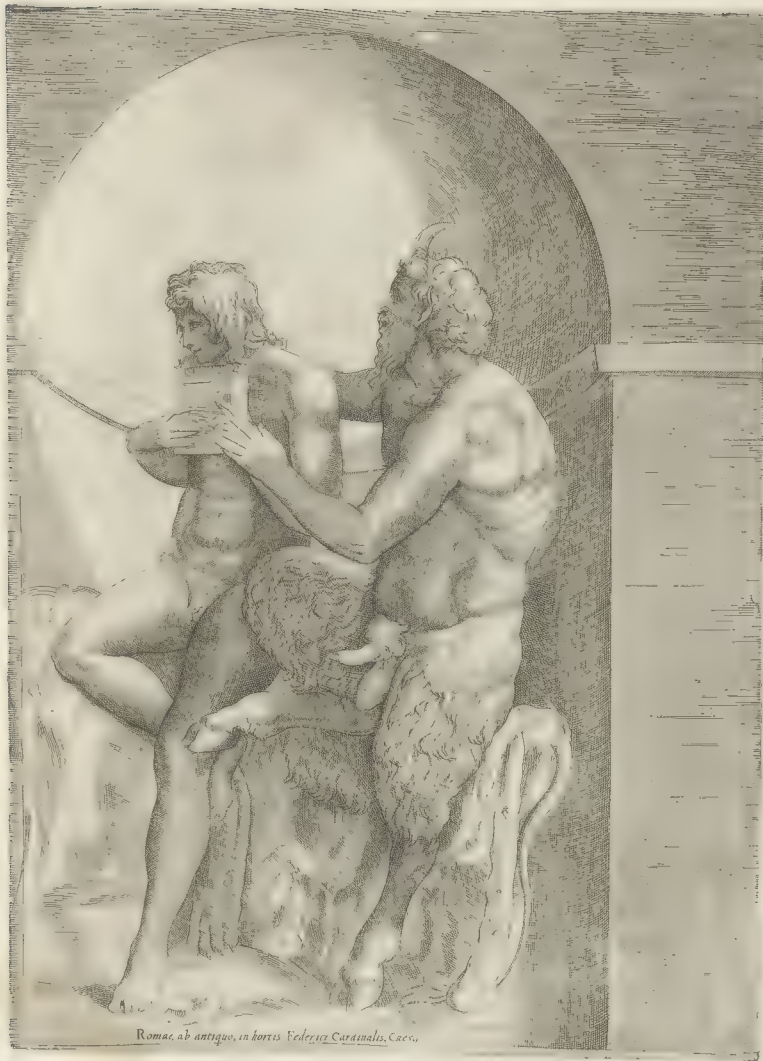










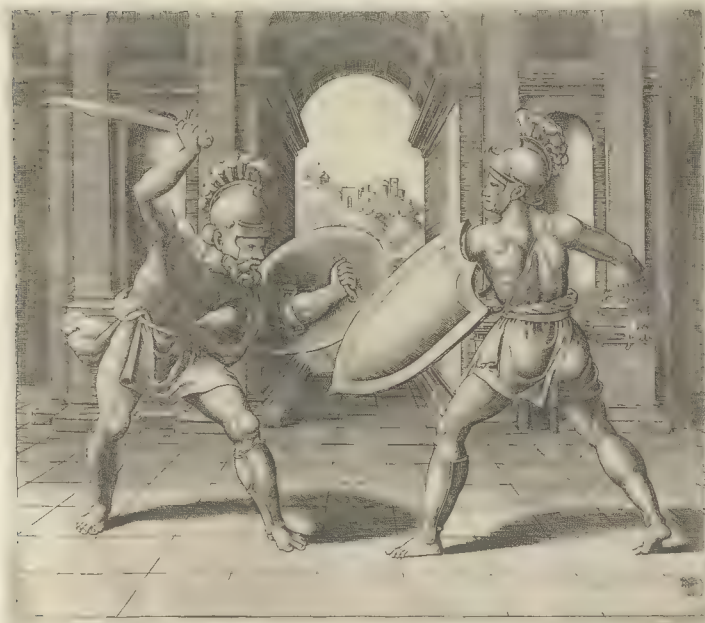


Romae ab antiquo, in hortis Federici Cardinalis Caesii.







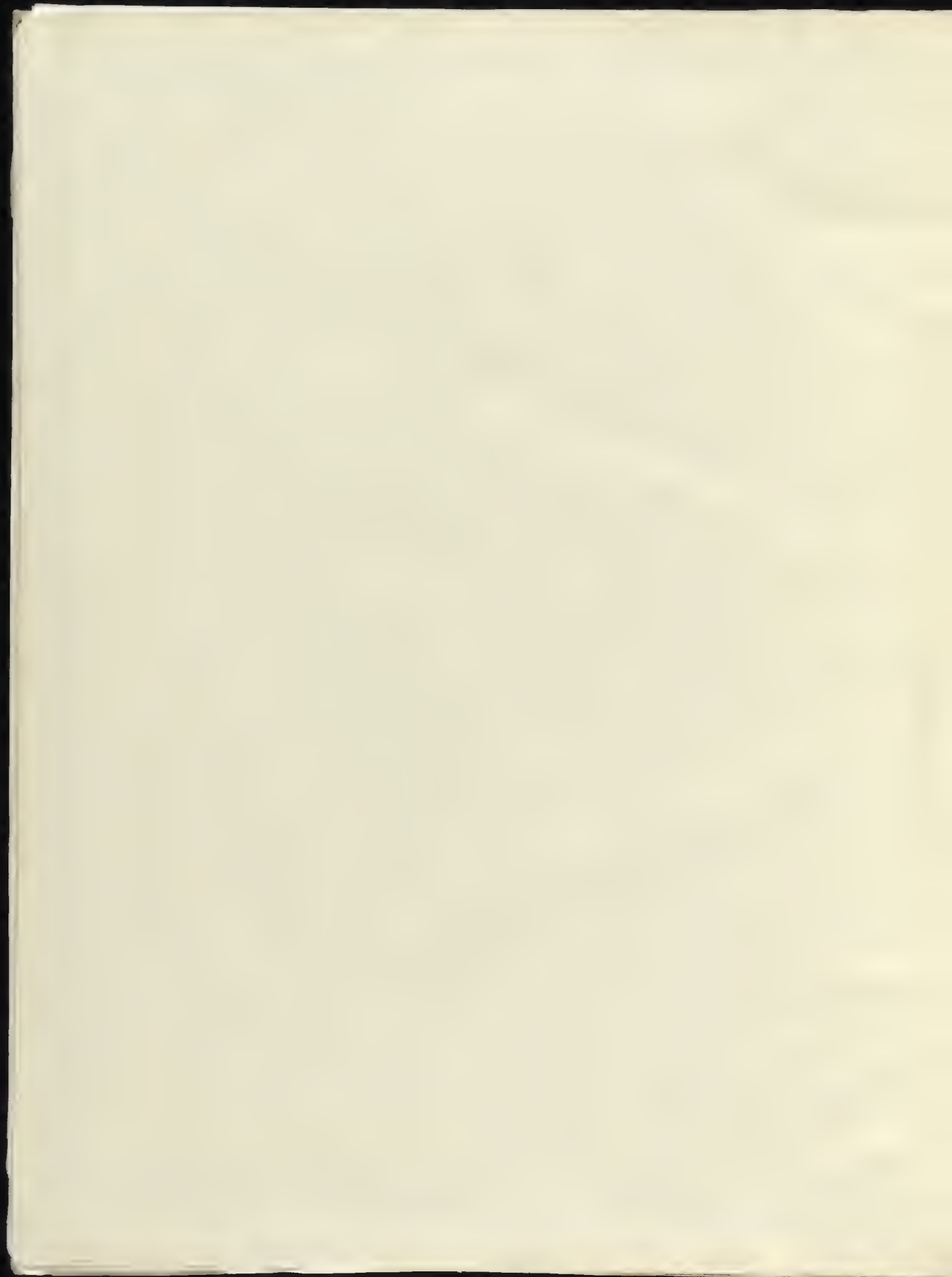










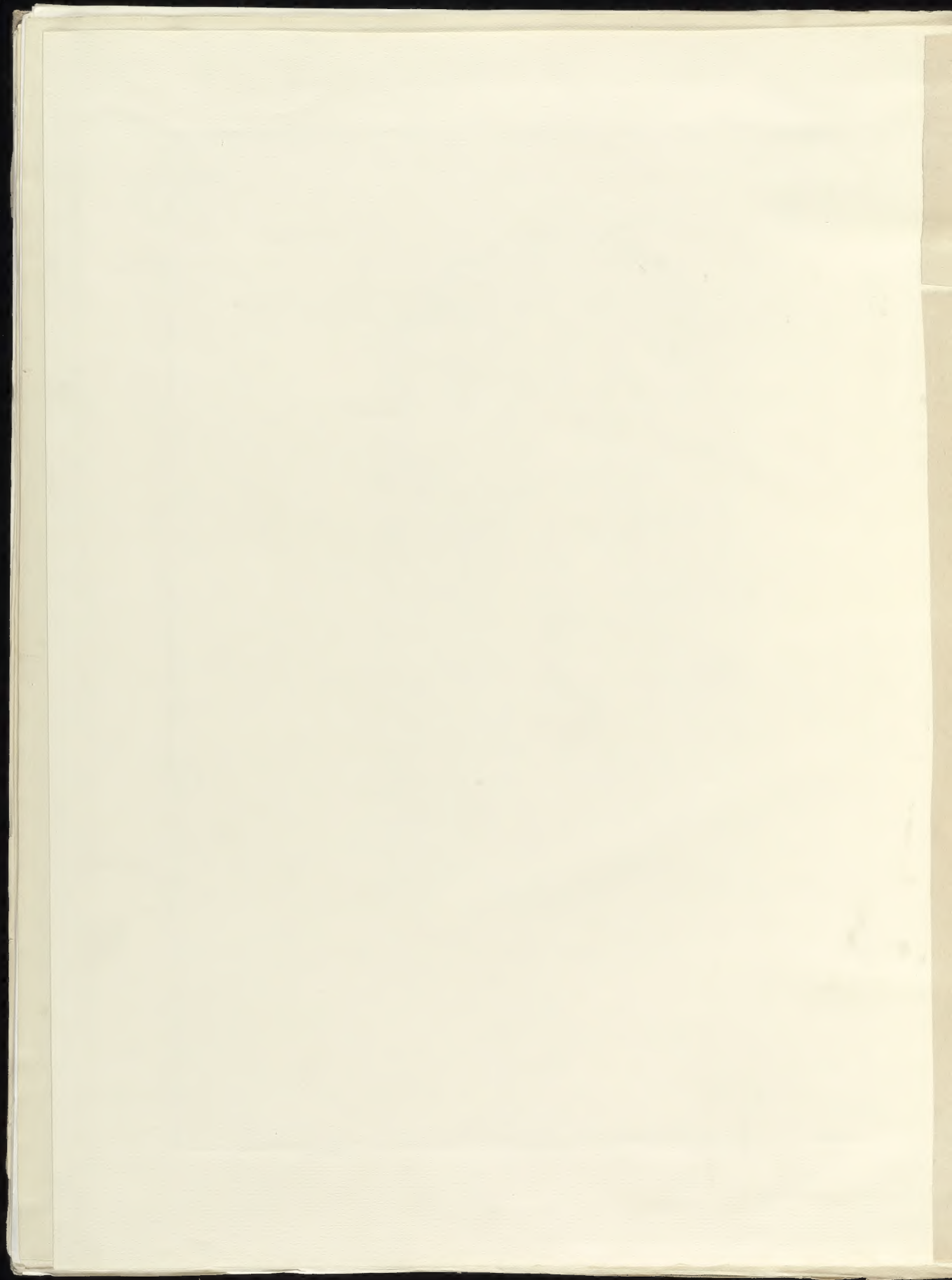




59.

65 Satiro con piccolo Bacco sulle spalle
senza indumenti (Gott-Daubs)

H 124
6



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584
1544
v.3
c.1

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